

imagining the future

*a creative mini-
project*

the ask:

*a 5-page story
with a clear social
commentary that takes
inspiration from your
world to build a new one*

the skills:

Students will be able to

- *define culture*
- *articulate the ideas and context of Afrofuturism in the U.S.*
- *analyze the text through a variety of literary criticism lenses*
- *brainstorm, draft, and revise stories individually*
- *collectively copyedit, design, and publish an anthology of the stories*

the text



the schedule

Imagining the Future: Weekly Goals & Calendar

2/7 - 2/11 Week One: Brainstorming	Surveys
<input type="checkbox"/> Sensory Details (due 2/7) <input type="checkbox"/> Our Memories (due 2/8) <input type="checkbox"/> Our Cultures (due 2/9) <input type="checkbox"/> Injustices (due 2/11)	<input type="checkbox"/> Vote for our Publishing House Name! <input type="checkbox"/> Editorial & Design Committee Application <input type="checkbox"/> Editorial Committee Needs <input type="checkbox"/> Individual Title Pages
2/14 - 2/18 Week Two: World Building, Characters, & Plot Structure	
<input type="checkbox"/> Premise & World Building (due 2/17) <input type="checkbox"/> Event Driven vs. Character Driven Stories (due 2/17) <input type="checkbox"/> Characters & Plot (due 2/17)	
2/21 - 2/25 Week Three: Drafting	
<input type="checkbox"/> Draft One (due 2/25)	
2/28 - 3/4 Week Four: Revising	
<ul style="list-style-type: none">• Draft Two (due 3/11)	
3/7 - 3/11 Week Five: Revising & Assembling Anthology	
<input type="checkbox"/> Individual Title Page Draft (due 3/7 if not on design committee) <input type="checkbox"/> Draft Two (due 3/11)	
3/14 - 3/18 Week Six: Copyediting & Sent to the Presses!	
<input type="checkbox"/> Individual Title Page Final (due 3/14) <input type="checkbox"/> Final Draft (due 3/16)	

Click the images to the left for links to more information. Find a more detailed account of this project and its goals on Alden's DP.